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## Term Information

Effective Term Spring 2013

## General Information

Course Bulletin Listing/Subject Area Classics  
Fiscal Unit/Academic Org Classics - D0509  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 4301  
Course Title Art of Ancient Greece and Rome  
Transcript Abbreviation Art of Greece & Rom  
Course Description This course will explore the art of Ancient Greece and the Roman world from the early Bronze Age (c.3000 BCE) through the era of Constantine (337 CE). While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions Not open to students with credit for History of Art 4301.

## Cross-Listings

Cross-Listings Cross-listed in History of Art

## Subject/CIP Code

Subject/CIP Code 50.0703  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Quarters to Semesters

### Quarters to Semesters

New course

Give a rationale statement explaining the purpose of the new course

The primary audience is HA majors who only have room in their curriculum for one course in Classical and would be better served by a general overview.

Sought concurrence from the following Fiscal Units or College

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology.

### Content Topic List

- Greece to c. 1000 BCE
- Dark Age, Geometric, and Orientalizing
- Archaic
- Early Classical
- High Classical
- Late Classical
- Hellenistic
- Early Rome and the Mediterranean
- Imperatores and Empire
- Early Empire
- High Empire
- Italy and the Provinces to ca. 200
- The Third Century
- Tetrarchy, Constantine, and the Late Antique

## Attachments

- HA-Clas 4301Syllabus.doc

*(Syllabus. Owner: Kallis, Erica Joy)*

## Comments

- Academic Misconduct statement is not boilerplate language and url is incorrect. No Disability language (also boilerplate) and the syllabus readings should be more spelled-out. *(by Heysel, Garrett Robert on 07/11/2012 08:15 PM)*

**COURSE REQUEST**  
4301 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette  
Chantal  
07/22/2012

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Kallis, Erica Joy	06/28/2012 10:24 AM	Submitted for Approval
Approved	Kallis, Erica Joy	06/28/2012 10:36 AM	Unit Approval
Revision Requested	Heysel, Garrett Robert	07/11/2012 08:15 PM	College Approval
Submitted	Kallis, Erica Joy	07/13/2012 08:59 AM	Submitted for Approval
Approved	Kallis, Erica Joy	07/13/2012 09:07 AM	Unit Approval
Approved	Heysel, Garrett Robert	07/17/2012 06:15 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Hogle, Danielle Nicole Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	07/17/2012 06:15 PM	ASCCAO Approval

History of Art / [Classics] 4301  
Art of Ancient Greece. and Rome  
Mark Fullerton (fullerton.1@osu.edu)

QTR / YR  
DAY/TIME  
Office: Pomerene 309B (292-7481)

## I. Course Objectives

This course will explore the art of Ancient Greece and the Roman world from the early Bronze Age (c. 3000 BCE) through the era of Constantine (337 CE). While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology.

## II. Course Requirements

### A. Examinations

There will be **one midterm examination** on **XXX**. This will include some or all of the following: slide discussions, slide comparisons, essay questions.

A **final examination** will be given at the date and time established by the University ( **XXX** ). It will resemble the mid-term in format, but the essays will be comprehensive and more extensive than those in the mid-term.

### B. Writing Assignment

Each student will prepare a five-page paper providing an analysis of the Beard and Henderson book (see below under “texts”) in the context of the course material.

**THE PAPER WILL BE DUE XXX**

### C. Final Grade & Grading Scale

The final grade will be figure as follows:

Midterm	25% of final grade
Paper	25% of final grade
Final Exam	40% of final grade
Attendance and Participation	10% of final grade

A	93-100		
A-	90-92		
B+	87-89	C	73-76
B	83-86	C-	70-72
B-	80-82	D+	67-69
C+	77-79	D	60-66

## D. Students with disabilities

**Disability Statement:** Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Ave., tel. 292-3307, [www.ods.ohio-state.edu](http://www.ods.ohio-state.edu)

## E. Academic misconduct

**Academic Misconduct:** It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentaffairs.osu.edu/csc/>).

## F. Missed Assignments

**No make-up exams will be given in this course.** Only students with valid excuses (illness documented in writing by a physician or documented death in the immediate family) will be excused from an exam. If the midterm is missed, with a valid excuse, the grade will then be determined by the paper (40%), the final (50% each), and discussion (10%). If the final is missed, with a valid excuse, a grade of “I” will be given, and an appropriate substitute assignment will be completed by the end of the first week of the following quarter. If you have any other reason for missing an exam, including travel plans or weddings, you will not be excused nor be given the opportunity to take an early exam.

## III. CARMEN

CARMEN will be used as a complement to class meetings. All readings for discussion will be posted to Carmen. PowerPoint presentations used in lectures will be posted in .pdf form. In order to take advantage of this resource, you can use OSU public computing sites. If you have a broadband connection in your home, dorm room, etc. you should be able to access the information easily. Be sure to have current versions of browser and .pdf reader software; Acrobat Reader is a free program you can download from the OIT site. Dial-up connections may be inadequate for downloading images. As soon as the first file is posted, you should download and view it. You don't want to wait until the night before the first exam for this!

#### IV. Texts

These books have been ordered for the course. Specific reading assignments are given in the course schedule below. In addition, there will be several articles assigned that will be put on electronic reserve.

Required:

J. Pedley, *Greek Art and Archaeology* (Prentice-Hall, 2011).

Fred S. Kleiner, *A History of Roman Art* (Thomson Wordsworth, 2010).

M. Beard and J. Henderson, *Classical Art: From Greece to Rome* (Oxford U Press, 2001).  
You will need to read this for the paper assignment.

#### IV. Course Schedule

##### Week   Topics & Readings

1.     Introduction; Greece to c. 1000 BCE  
      Pedley            ch. 1-3
  
2.     Dark Age, Geometric, and Orientalizing  
      Pedley            ch. 4,5
  
3.     Archaic  
      Pedley            ch. 6
  
4.     Early Classical  
      Pedley            ch. 7
  
5.     High Classical  
      Pedley            ch. 8
  
6.     Late Classical  
      Pedley            ch. 9
  
7.     Hellenistic / **Midterm**  
      Pedley            ch. 10
  
8.     Early Rome and the Mediterranean

- Kleiner ch. 1-3
10. Imperatores and Empire  
Kleiner ch. 4,5,6,
9. Early Empire  
Kleiner ch. 8,9
11. High Empire  
Kleiner ch. 11-13
12. Italy and the Provinces to ca. 200  
Kleiner ch. 7,10,14,15
13. The Third Century  
Kleiner ch. 16,17,18
14. Tetrarchy, Constantine, and the Late Antique  
Kleiner ch, 19, 20